



PROFILE

Enoch started teaching music lessons at age 11, first as a piano teacher then as a percussion instructor. He has been working as an educator/coach for almost 40 years working with students from ages 5 - 90. He has worked with hundreds of students helping them to become proficient in music, technology, business development, and personal skills in an array of areas.

Following the COVID pandemic, Enoch returned to school to pursue his love of theater. He recently graduated from the Institute of American Indian Arts with a BFA in Indigenous Performance focusing on technical theater and a BFA in Creative Writing, specializing in Playwriting.

Enoch's desire to empower Indigenous voices drove him to found NOTA, LLC with other IAIA Performing Arts alumni. NOTA, LLC is an Indigenous Production company focusing on getting Natives to tell their stories. Through NOTA, he has created dozens of workshops and worked with various Indigenous communities in the New Mexico area.

CONTACT

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HOBBIES

Podcasting
Woodworking & Furniture Building

ENOCH CHAPMAN

Basecamp Program Coordinator

EDUCATION

Institute of American Indian Arts (2021 – 2025)

BFA in Indigenous Performance

BFA in Creative Writing Playwrighting Emphasis

University of Hartford – HARTT School of Music (1994 – 1996)

BFA Music Education and BFA in Vocal Performance

HIGHLIGHTED WORK EXPERIENCE

NOTA, LLC – Owner & Artistic Director (2023 – Present)

Created After School programs for Santa Clara Pueblo to build acting skills for 6th Graders building self-confidence and communication skills

Presented empowerment workshops for Santa Clara Pueblo, Santa Fe HS Project Aware, and San Felipe Pueblo

Produced, Directed and Technically Advised Indigenous Theater Productions "Orphans" (2023) and "Who Is Azeban" (2026)

Get Enoch – Owner & CEO / Business Consultant & Job Coach (2009–Present)

Created innovative Networking events to bring business leaders together sparking exciting opportunities and partnerships within the community

Consulted with 100's of business decision makers to increase revenues, strengthen employee satisfaction, and grow client/customer bases

Created innovative networking and professional development events to help business leaders, job seekers and various adults achieve greater understanding in technology, marketing, business development and music production

Wasatch Business Community – Founder (2005–2010)

Founded the Wasatch Business Conference, a premier business event providing instruction for local industry leaders in technology, marketing, business management, and finance

Formed strategic alliances with dozens of businesses creating beneficial partnerships and growing the community to over 500 companies

Worked with the community to define an educational strategy that mattered to the membership base

VOLUNTEER OPPORTUNITIES

IAIA Performing Arts Club – President (2022 – 2025)

Produced and Directed 4 student productions: "An Evening At the Warbonnet" by Bruce King, "Children of the Sun" by N. Scott Momaday, "Indian Radio Days" by Leanne Howe and Roxy Gordon and "A Tuna Christmas" by Jaston Williams, Joe Sears and Ed Howard

Produced dozens of IAIA student extracurricular events including Open Mic Nights, Senior project showcases and Fashion Show exhibitions

LDS Employment Resource Center – Volunteer Board (2007-2015)

Instructed hundreds of workshops on personal branding and effective communication to improve job-seeker readiness

Provided career consulting to more than 1,000 individuals seeking meaningful employment and professional growth

Red Cross Provo Chapter – Volunteer Board (2011)

Brought in as Marketing Specialist to grow event attendees and create new programs for youth participation